

**6th Australasian Egyptology Conference  
Macquarie University, ARTS PRECINCT, 25 Wally's Walk**

**Thursday 9 June 2022**

**Room C122 (Function Centre)**

08:00-08:55	Registration & check-in, Speaker Audiovisual Check-In		
09:00-09:30	Welcome to Country - Erin Wilkins Welcome - MC Karin Sowada (Director, Australian Centre for Egyptology)		
09:30-10:00	<i>Keynote:</i> On literacy and education of ancient Egyptian Artists - Dimitri Laboury (Gale Visiting Fellow 2022)		
10:00-10:30	<i>Keynote:</i> Power and appearance: statues, stones and hierarchy - Simon Connor (Gale Visiting Fellow 2022)		
10:30-11:00	<b>Morning Tea / Coffee</b>		
	<b><i>Life &amp; Times of Tutankhamun (1)</i></b> <b>Room C122</b>	<b><i>Women &amp; Gender (1)</i></b> <b>Room C120-121</b>	<b><i>Iconography &amp; History (1)</i></b> <b>Room C112</b>
11:00-11:30	Tutankhamun: antiquarian and historian <i>Martin Bommas</i>	From political leader to sex icon: how patriarchy transformed Cleopatra VII's achievements into a seduction act <i>Véronique Lacroix</i>	Royal images of the early Ptolemies in Egypt: inclusion and transformation in the pharaonic artistic tradition <i>Ana Bélen Rumí Gutiérrez</i>
11:30-12:00	Forensic Egyptology and Tutankhamun <i>Janet Davey</i>	pKahun and women's bodies in translation <i>Jennifer Hellum</i>	I'm all ears: personification in Roman Egyptian coffin vignettes <i>Emily Whitehead</i>
12:00-12:30	Tutankhamun in TT 148: an analysis of re-used blocks from a temple structure in a Theban tomb <i>Boyo Ockinga</i>	Polygamy in the Middle Kingdom <i>Kim McCorquodale</i>	Is this the end of pharaonic history? <i>Roberto B. Gozzoli</i>
12:30-13:00	'The land was in grave disease [znj-mnt]': Tutankhamun's Restoration Stela, Jan Assmann and 'the trauma of Amarna' <i>Michael Hayes</i>	Investigating an enigmatic female title <i>Vivienne Gae Callender</i>	Egyptian mouthpieces: Plato and Egypt <i>Tiana Blazevic-Bastow</i>
13:00-14:00	<b>Lunch</b>		
	<b><i>Life &amp; Times of Tutankhamun (2)</i></b> <b>Room C122</b>	<b><i>Women &amp; Gender (2)</i></b> <b>Room C120-121</b>	<b><i>Language and Text Analysis (1)</i></b> <b>Room C112</b>
14:00-14:30	The message and the medium: interpreting the sources evidencing Tutankhamun's religious restoration <i>Susan Thorpe</i>	Women's engagement in the ideological domain Dynasties 1-6 <i>Sue Kelly</i>	Textual explorations of The Contendings between the Body and the Head (tTurin CGT 58004): gender-bending, analogical argumentation and unusual pedagogical techniques <i>Camilla Di Biase-Dyson</i>
14:30-15:00	Letters, prayers, deeds and reigns. New considerations on the royal succession in the last years of the Amarna period: Akhenaten, Tutankhamun and the Daḥamunzu affair <i>José Pérez Negre</i>	Engendering ancient Egyptian Imperialism in Nubia: nudity, sexualization and coloniality of gender <i>Uroš Matić</i>	How can we study emotions in the ancient Egyptian textual record? An exploration of theoretical and methodological approaches <i>Madeline Jenkins</i>
15:00-15:30	Tutankhamun's Restoration Stela and the failure of Egyptian imperialism in the Levant: fact or fiction? <i>Federico Zangani</i>	Gender-linked titles and status markers: some Middle Kingdom and Second Intermediate Period examples <i>Danijela Stefanović</i>	Sex, war, and houses: re-examining the metaphoric language in the Eighteenth Maxim from The Maxims of Ptahhotep <i>Sophie (Harris) Richardson</i>
15:30-15:45	Who holds the key? Investigating Egyptian autoimmunity and the Tutankhamun family cluster <i>Michael Hitches</i>	AWAWS Introduction <i>Hannah Vogel</i>	Does it really work? Statements of efficacy in the medical and magical texts of ancient Egypt <i>Tanya Blake</i>

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15:45-16:30				Afternoon Tea / Coffee			
Life & Times of Tutankhamun (3) Room C122		Women & Gender (3) Room C120-121		New Kingdom (1) Room C112			
16:30-17:00	The royal statues of the Tutankhamun tomb <i>Dina Mohsen Hassan Abdel-Aal</i>	The female figurines in ancient Egypt: Memphis collection of the Cairo Museum <i>Marwa Abdel Razek</i>	Mining gold for Amun: Papyrus IFAO 'Document A' and the realities of Egyptian gold expeditions <i>Julien Cooper</i>				
17:00-17.30	Measuring the effect of the Aton-religion on the Tutankhamun objects: a paleographic study of the four shrines of the king Tutankhamun <i>Mona Mostafa Mohamed El-Sayed</i>	Gifts to the Gods – Female Figurines in New Kingdom Egypt <i>Joanne Backhouse</i>	High priests, god's fathers and thieves: an overview of a study of the temple personnel of Montu in the New Kingdom <i>David Chapman</i>				
	"Tutankhamun" in the Libyan Period <i>Karim Mohsen El Ridy</i>		Reviewing a wooden chair in the NMEC JE 56353 <i>Nermeen Samir</i>				
18:00-19:45				Conference Reception			

**6th Australasian Egyptology Conference**  
**Friday 10 June 2022**

08:00-08:55				Registration & check-in, Speaker Audiovisual Check-In			
Archaeological Sites Room C122		Old Kingdom (1) Room C120-121		New Kingdom (2) Room C112			
09:00-09:30	The powerbrokers of Elephantine <i>Thérèse Clarke</i>	The mummy of Djau and the chronology of the late Old Kingdom <i>Anita Quiles, Karin Sowada, Naguib Kanawati</i>	Investigating the Hypostyle Halls at Karnak: the decorative program of the Khonsu Temple <i>Gillian Smith</i>				
09:30-10:00	We all say it's prominent, but what does Qubbet el-Hawa's placement tell us about its origin? <i>Reuben Hutchinson-Wong</i>	Ankhtify's marshes: The ecological and geographical impact of late Old Kingdom climate change <i>John William Burn</i>	Thutmose II: re-evaluating the evidence for an elusive king of the early Eighteenth Dynasty <i>Trent Hugler</i>				
10:00-10:30				Morning Tea /Coffee			
Iconography (2) Room C122		Environmental Research Room C120-121		Early Dynastic Egypt Room C112			
10:30-11:00	Active participation of tomb owners in scenes of the hippopotamus hunt in Middle Kingdom tombs and its significance <i>Georgia Barker</i>	Dog burials found in the Dendara necropolis <i>Mary Hartley</i>	Serekhs and the Cemetery: Tarkhan during the Naqada IIIC1 Period <i>Lisa Mawdsley</i>				
11:00-11:30	'One of a kind'. Newly discovered workshop scenes in the tomb of Wahty <i>Michelle Hampson</i>	The Brooklyn snake papyrus: why the enigmatic <i>k3r3</i> is a chameleon <i>Linda Evans</i>	Horus, Seth and Ra in the Second Dynasty: a re-evaluation of gods and kingship <i>Scott J. Allan</i>				
11.30-11.45	Individuality in tomb scenes from the Old and Middle Kingdom <i>Natasha Baramilis</i>	The Reclusive Hermit? The history of the crab in ancient Egypt <i>Heather Johnston</i>	An investigation of the link between changing titles and administrative reforms in Early Dynastic Egypt <i>Matthew George</i>				

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11.45-12:00	Introducing the Old Kingdom musical ensemble scenes database <i>Austin Megier</i>	The welfare effects of branding cattle in the New Kingdom <i>Laura Harris</i>	The Neolithic Badarian culture of Egypt: a review of social complexity through objects of long-distance exchange <i>Eleonora Ferretti</i>
12:00-13:00	<b>Lunch</b>		
13:00-	Chau Chak Wing Museum Visit - board buses at Macquarie <i>Alternative</i> : Macquarie University History Museum		

**Posters @ the Conference**

Funerary apotropaic devices in Egypt's Old Kingdom <i>Kefie Blair</i>	Then and Now: challenging the European construction of ancient Egyptian culture <i>Genevieve Holt</i>	The New Kingdom cemeteries at Gurob: towards an archaeology of group belonging in ancient Egypt <i>Tracy Lakin</i>
Πέρσης τῆς ἐπιγονῆς: identity and status in Ptolemaic Egypt <i>Georgios Dalakouras</i>	Painted by fire: an investigation of Predynastic black-topped pottery <i>Meredith Stewart</i>	

**6th Australasian Egyptology Conference  
Saturday 11 June 2022**

Time	Room C122		
08:00-08:55	Registration & check-in, Speaker Audiovisual Check-In		
09:00-09:15	Opening Remarks and Welcome by Centre for Ancient Cultural Heritage and Environment (CACHE)		
09:15-09:45	Metallurgy and the silver bracelets of queen Hetepheres from early 4th Dynasty Giza - <i>Karin Sowada, Gil Davis, Timothy Murphy, Damian Gore</i>		
09:45-10:15	Moral and calculative elements in Egyptian warfare in the Empire Period - <i>Tony Spalinger</i>		
10:15-10:45	Archaeologies of afterlives at the Amarna cemeteries - <i>Anna Stevens</i>		
10:45-11:00	<b>Morning Tea / Coffee</b>		
	<b>Projects Room C122</b>	<b>Old Kingdom (2) Room C120-121</b>	
11:00-11:30	The Nicholson Collection Mummy Project: new discoveries through new approaches <i>Conni Lord, James Fraser</i>	The Seshemnefer dilemma: genealogy and succession <i>Gemma Green</i>	
11.30-12.00	What is and what is not in the early Middle Kingdom: a case for the role of boundaries <i>Anna-Latifa Mourad</i>	The different faces of the goddess Ma'at in the Egyptian Old Kingdom <i>Shyam Lee-Joe</i>	
	Transforming archaeological knowledge on Beni Hassan: theorising the development and cultural effects of a digital archaeological archive <i>Alexandra Woods, Julia Hamilton, Nicolle Leary, Sara Hany Abed</i>		
12.00-12:30	"Remember me": funerary practices and memory at the monasteries of Egypt from the fourth to the tenth century CE <i>Alice Younger</i>	An Introduction to disability in ancient Egypt <i>Hannah Vogel</i>	
		Composite-creatures of dynastic Egypt: representation and identity <i>Khyya Ryder</i>	

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12:30-13:30				Lunch			
		<b>Art &amp; Artefacts Room C122</b>				<b>Music &amp; History Room C120-121</b>	
13:30-14:00		Senseneb's shabti and the dispersal of TT15 <i>Candace Richards</i>				The Levantine campaign of Shoshenq I and interpretation of the Bubastis Portal <i>Stuart Ibrahim</i>	
14:00-14:30		Falcons, ships, and bulls: figural graffiti on Old Kingdom monuments in Saqqara <i>Julia Hamilton</i>				Music in ancient Egypt and its beginnings. latest research in music archaeology (presentation including live music) <i>Heidi Köpp-Junk</i>	
14:30-15:00		The Memphite necropolis through the Amarna Period: a study of private patronage and transmission of iconographic motifs <i>Nico Staring</i>				Dancing from Karnak to Luxor: acrobatic dance and processions in the New Kingdom <i>Miriam Bueno Guardia</i>	
15:00-15:30				Afternoon Tea / Coffee			
		<b>Architecture Room C122</b>				<b>Imaging, Art and Administration Room C120-121</b>	
15:30-16:00		Squares and circles: questioning assumptions about ancient Nubian and Egyptian domestic architecture <i>Aaron M. de Souza</i>				The Synchrotron imaging of a cat mummy <i>Christopher J Davey, Joseph Bevitt, Matt White</i>	
16:00-16:30		The development of the post-Hawara pyramids: an early date for the South Saqqara Unfinished Pyramid? <i>Helen Neale</i>				Royal images of the early Ptolemies in Egypt: inclusion and transformation in the pharaonic artistic tradition <i>Ana Bélen Rumí Gutiérrez</i>	
16:30-17:00		How to make an Egyptian false door <i>Melanie Pitkin, Helen Strudwick, Martin Odler, Jiří Kmošek, Andrew Tanser, Trevor F. Emmett, Geoffrey Killen</i>				Five administrative ostraca from Sheikh Abd-el-Qurna <i>Faten Kamal</i>	
END OF CONFERENCE							