

A Conference Day for Primary Teachers



STORIES of PLACE

Linking History and Geography through Stories

Join us for a day of storytelling featuring three of Australia's award-winning writers as we journey to geographical locations where the past meets the present. You are sure to fill your backpack with stories to ignite your own sense of place and inspire your students.

Friday 31 July

State Library of Western Australia

9.00am – 3.30pm



Our keynote speaker is **Jackie French**

Jackie French is [Australian Children's laureate 2014–2015](#) and Senior Australian of Year 2015. Her books show not just our history, but how to understand the land and its importance in both the past and present. Jackie is one of the few authors to win both literary and children's choice awards having received more than sixty awards in Australia and overseas. Her latest books include:

- *Fire* (with Bruce Whatley)
- *To Love a Sunburnt Country*
- *Flood* (with Bruce Whatley)
- *Birrung: the Secret Friend*
- *The Beach They Called Gallipoli* (with Bruce Whatley)
- *The Hairy-Nosed Wombats Find a New Home* (with Sue de Genarro)



"Humans need to see our country like wombats. When a wombat 'sees' the land it smells it: smells what has happened weeks, months or even years before, as well as what is there now. To a wombat, history and geography are exactly the same."



Dianne is author of 15 books for teenagers and young readers. *Light Horse Boy* was a CBCA Honour Book and won the 2014 WA Premier's Award. *Granny Grommet and Me* inspired by surfing grandmas was also on the CBCA shortlist. *Lighthouse Girl*, winner of children's choice WAYRBA, explores the story of Fay Howe, the Albany lighthouse keeper's daughter who signaled to soldiers in 1914. It also inspired the Royal de Luxe performance of *The Giants – Perth Festival* (2015). Dianne's previous historical picture book *Photographs in the Mud* is set on the Kokoda Track in 1942. It's used as an international peace reference and has been published Japanese.

Mark is an author with a passion for history. His books, *The Legend of Moondyne Joe* and *The Legend of Lasseter's Reef* have won the West Australian Premier's Award for children's books. *Ned Kelly & The Green Sash* won the *West Australian* Young Readers' Book Award and *Simpson and His Donkey* was a CBCA Honour Book. *Jandamarra*, illustrated by Terry Denton, was shortlisted for a number of awards including the 2014 CBCA Eve Pownall Award, the NSW Premier's Literary Awards Patricia Wrightson Prize for Children's Literature, and the *West Australian* Young Readers' Book Awards.



Conference Program

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| 9.00 – 9.20am | Registration | SLWA Theatre Foyer |
| 9.20 – 9.30am | Welcome and Housekeeping | SLWA Theatre |
| 9.30 – 10.30am | <p>Session 1</p> <p>Keynote: <i>How Captain Cook's goat led our nation</i></p> <p>Jackie French</p> <p>From the First Fleet to the fires and floods that enabled our first gold rush; the darkness and terrain that Governor Hotham wielded as the weapon that won Eureka; or the drought that led to Federation, the land itself has had a vital role in our history. Flood, cyclone and bushfires devastate, and then are forgotten for decades till they come again. It is impossible to separate our history from our geography. We need to understand one to fully comprehend the other, and to survive our future, too. But to do this, students need to be able to see the land and the people they are studying in their minds' eye, to feel they too are part of the story. Never underestimate the power of story.</p> | SLWA Theatre |
| 10.30 – 11.00am | <p>Morning Tea</p> <p>Book signing with Jackie French</p> | SLWA Theatre Foyer |
| 11.00am – 12.45pm | <p>Session 2 (Please choose ONE workshop)</p> <p>2a Dianne Wolfer</p> <p>The Great Southern Region has inspired stories across genres for Dianne. These include award-winning historical titles <i>Lighthouse Girl (Albany)</i> and <i>Light Horse Boy (King George Sound)</i>; the joyful picture book <i>Granny Grommet and Me (Albany)</i> and the quirky <i>The Kid whose Mum kept Possums in her Bra (Denmark)</i>. Dianne will share her writing process from idea to publication with a focus on <i>Lighthouse Girl</i> explaining how this title became inspiration for The Little Girl Giant at the PIAF 2015 Royal de Luxe street performance. This session will also include writing tips and practical ideas for using in the classroom.</p> | SLWA Theatre |
| | <p>2b Exploring Stories – Kate Akerman (SLWA Education)</p> <p>Delve deeper into an author's inspiration! Seemingly fictional works often draw on historical and factual records. The collections of the State Library of Western Australia are an infinite source of inspiration just waiting to be mined. Let us show you how to tap into this mother lode of authentic material and unleash your student's curiosity and creativity. This hands-on workshop will model strategies and student activities which can be directly translated into your classroom.</p> | SLWA Education Space – 1st Floor |
| | <p>2c Stories on the Move – Walking tour with Richard Offen (Heritage Perth)</p> <p>Archaeological evidence shows the history of Perth goes back over 40,000 years, making it possibly the oldest city on the planet. In 1829, the arrival of Captain James Stirling and 850 would be settlers saw the founding Perth as we know it today in area which Stirling said was "as beautiful as anything of this kind I had ever witnessed". Through the buildings and landmarks you will encounter on this guided walk, Richard Offen will tell the story of the early Swan River Colony and how its inhabitants suffered such deprivation that one of them was moved to suggest, "...the man who declared this country good deserves hanging nine times over".</p> | Perth City walk SLWA to Perth Town Hall and Stirling Gardens, ending back at SLWA |
| 12.45 – 1.30pm | <p>Lunch</p> <p>Book signing with Dianne Wolfer and Mark Greenwood</p> | |
| 1.30 – 3.15pm | <p>Session 3 (Please choose ONE workshop)</p> <p>3a Mark Greenwood <i>Finding Jandamarra</i></p> <p>'Country' lies at the heart of <i>Jandamarra</i>, an inspiring, disturbing and morally complex story of conflict with others and within oneself. For author Mark Greenwood, going to the setting where historical events occurred, is a crucial stage in bringing history to life. These journeys of discovery help balance creative interpretation with historical authenticity. In this presentation Mark will introduce you to the curious characters that feature in his award winning books and take you on his extraordinary adventure to Bunuba country, in the Kimberley, to find the story of Jandamarra.</p> | SLWA Theatre |
| | <p>3b Exploring Stories – Kate Akerman (SLWA Education)</p> <p>Repeat session – see 2b description above</p> | SLWA Education Space – 1st Floor |
| | <p>3c Stories on the Move – Walking tour with Richard Offen (Heritage Perth)</p> <p>Repeat session – see 2C description above</p> | As above 2c description. |
| 3.15 - 3.30pm | <p>Plenary session</p> <ul style="list-style-type: none"> - Evaluation & PL certificates - Details of follow up workshop (Friday 21 August) - <i>Write Time, Write Place: Linking History & Geography with Narrative Writing</i>. A full-day AC History/Geography/English PL event presented by AISWA Consultants, Maree Whiteley & Pat Kershaw, SLWA Education and Heritage Perth. | SLWA Theatre |

Costs:

AISWA Member: \$75.00

Non-Member: \$100.00

Pre-Service Teachers: \$50.00

Includes Morning Tea, Lunch and
conference bag

AITSL National Professional Standards for Teachers

Standards addressed directly in this professional learning:

2.1 Content and teaching strategies of the teaching area

2.2 Content selection and organisation

3.4 Select and use resources

6.0 Engage in professional learning

7.4 Engage with professional teaching networks and
broader communities



Location

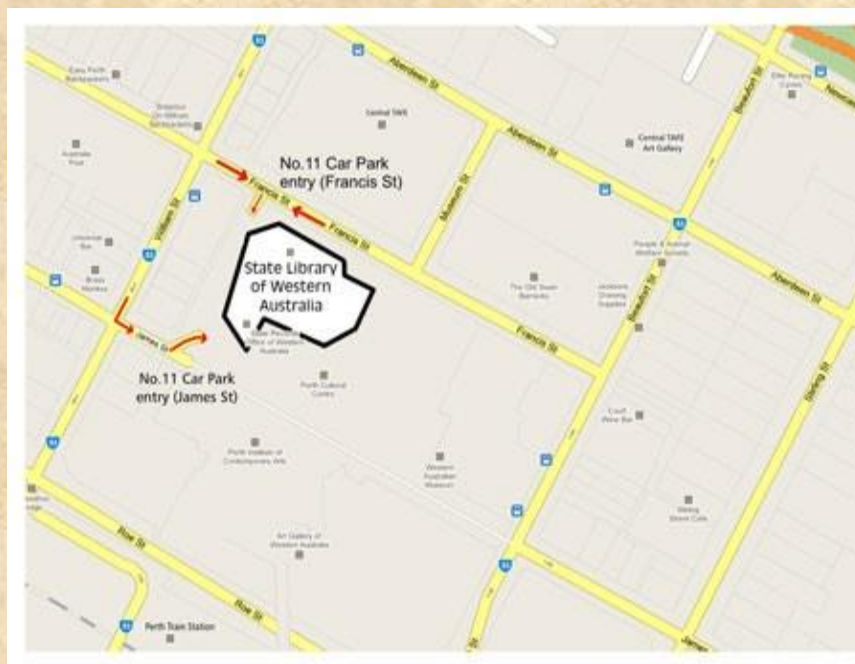
The State Library of Western Australia is situated in Northbridge between Francis Street and James Street. Please use Francis St entrance.

Parking

24 hour undercover parking is available directly beneath the building in the No 11 Perth City Council Car Park. Entrance to the carpark is from Francis Street

Public Transport

The Library is a short walk north of the Perth Railway Station and the Wellington Street Bus Station.



For further enquiries please contact Maree Whiteley

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REGISTRATION DETAILS (CN10214)

Please view our website at www.ais.wa.edu.au

Click on "Login" OR "Non Members" tab

Choose your "Account" (Head of School/Teacher/Authorised user)

Enter your email address & password

Skip the above two steps if you are a non-member.

Click PL Calendar on the right-hand side then choose the month and scroll through list. Click the "register" tab

You will receive an email confirmation if you have registered correctly.



PLEASE SIGN THE ATTENDANCE SHEET

We rely on your signature to be able to credit you with PL Hours, and failure to sign in may result in you being billed or non-attendance and your PL Hours being removed.



CANCELLATION POLICY

Please email Ana Randall arandall@ais.wa.edu.au two working days prior for all cancellations. Failure to do so will result in a non-attendance or late cancellation fee charged to your school.

Disclaimer of Liability

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This event is proudly supported by the History Teachers Association of WA



The History Teachers' Association of Western Australia is a voluntary non-profit organisation which promotes the teaching and learning of History through:

- professional learning for primary and secondary teachers
- resources for the teaching of the AC History, WA Curriculum and WACE
- support for teachers new to History
- WACE student seminars
- student competitions

HTAWA membership will allow you to access our members' only resources. [Download](#) the membership form.



HTAWA Historical Inquiry PD

- Do you want to make your historical inquiries more than a 'google-based' research assignment?
- Do you want to teach real skills in historical inquiry using engaging, rich tasks?
- Have you ever entered your students in the National History Competition?
- Are you thinking of giving it a go this year, but don't know where to start?
- Do you wonder what the judges are looking for?

Then this is the Professional Learning experience for you!

Venue- Mount Lawley SHS staffroom

When- Sat 13th June

9.00 -11.00am

In this FREE session we will:

- Give both primary and secondary teachers practical strategies and hands-on skills for teaching the historical inquiry process
- Show you how to apply these skills to the 2015 competition in your school context
- Showcase past NHC winning entries to demonstrate what the judges are looking for.
- Discuss your ideas and year level content to support you in getting the best from your students.
- Examine the skills needed to enter and achieve great results at a state and national level in History competitions such as the National History Challenge and Simpson Prize.



National History Challenge
For Australian Students



[Home](#) [About Us](#) [Contest Information](#) [States](#) [Contact](#)

Welcome to the National History Challenge

The National History Challenge is a research-based competition for students. It gives your students a chance to be an historian, researching world history, examining Australia's past, investigating their community and exploring their own roots. It emphasizes and rewards quality research, the use of community resources and effective presentation. [More information](#)

Senator the Hon. Scott Ryan recently announced the 2015 Theme "**Leadership and Legacy**".

Closing Date: 21 August 2015