



## HTAWA 2011 Conference: **Teaching History**

# Official Program

The History Teachers' Association of Western Australia (HTAWA) is a non-profit organisation, that provides a variety of resources for History Teachers and Students alike. Over the years HTAWA has successfully run seminars and conferences for students and teachers as part of its primary objective of fostering the teaching of History in West Australian schools.

# President's Welcome

## HTAWA CONFERENCE

2011 is a year of both consolidation and preparation.

Teachers of Year 12 will be consolidating their knowledge of the requirements for the WACE courses, especially in light of the 2010 exams. This conference provides three sessions for teachers to reflect and to discuss issues arising from the exam. Combined with some pedagogical suggestion teachers will be able make the modifications they need to maximise the performance of their students.

Beyond the senior courses there are a growing number of schools and teachers who are making headway with the Australian Curriculum. Some teachers are just dipping their toes into the ACARA water, whilst there are schools who have implemented significant syllabus change. The conference provides an opportunity to meet with teachers who are implementing the Australian Curriculum in their classrooms.

Finally, all conference attendees have the opportunity to experience eminent historians, scholars and specialists in the field. We are privileged to have Emeritus Professor Geoffrey Bolton AO as our keynote speaker and this is an opportunity for a new generation of History teachers to discover more about Western Australian history.

# HTAWA 2011 Conference - Teaching History

The conference targets the teaching of history in years K-12 in Western Australian schools.

There will be sessions on **Australian Curriculum, Pedagogy, Professional Updates, Practical Classroom Strategies, Excursions, History Resources** and more.

Morning tea and lunch will be provided.

## PROGRAM OUTLINE SATURDAY

### ST STEPHEN'S SCHOOL DUNCRAIG - SATURDAY 12<sup>TH</sup> MARCH

#### TIME

8.30 - 9.00am	<i>Registration and Sign up for sessions</i> <b>History resources Display</b>			
9.00 - 9.15am	<i>Welcome (Louise Secker and Gail Barrow)</i>			
<b>VENUE &gt;</b>	<b>C1</b>	<b>C2</b>	<b>C3</b>	<b>C4</b>
9.15 - 10.15am	<i>Keynote Address</i> <b>Professor Geoffrey Bolton</b> 'Which Way is West in Australian History?'			
10.15 - 10.45am	<i>Morning Tea</i> <b>History resources Display</b>			
10.45– 11.30am <i>SESSION 1</i>	<b>Mike Turner</b> Ideas that Shaped the Russian Revolution (Year 12)	<b>Mike Lefroy</b> Voyages of Discovery across the Curriculum: Bringing History Alive (Year 5-10)	<b>Merredith Southee and Joy Lefroy</b> The Australian Curriculum and Colonial Western Australia. Using National Trust WA resources (Year 5-6)	<b>Dr Bill Leadbetter</b> Big History, World History and the new Australian Curriculum (Primary / Lower Secondary)
11.30 – 12.30pm <i>SESSION 2</i>	<b>John Hirst</b> The Shortest History of Europe (Year 8 -12)	<b>Joy Lefroy and Maree Whiteley</b> Year 7 - The Ancient World (Year 7)	<b>Naomi Warriner</b> <i>Competition Kaleidoscope:</i> Integrating History Competitions into your classroom program (Primary & Secondary)	<b>Hazel James</b> Real History! Showing now at your Local Museum. (Primary)
12.30 - 1.15pm	<i>LUNCH</i>			
1.15 - 2.00pm <i>SESSION 3</i>	<b>Louise Secker</b> Preparing students for the Stage 3 Ancient History exam: a marker's perspective (Year 12)	<b>Gail Burrows</b> Indigenous theme (Year 7-10)	<b>Jan Pocock</b> The First Australians : Australian History Curriculum Trial School experience (Middle Primary)	<b>Nuella Flynn</b> <b>One World Centre OWC</b> Global Lens on History (K-12)
2.10 - 3.00pm <i>SESSION 4</i>	<b>Kathy Baron</b> What Examiners really want (Year 11 -120)	<b>Mike Turner</b> WW2 : Australian History Curriculum Trial School experience (Year 10)	<b>Freida French &amp; Stephanie Neille</b> School Archives – Bringing History Alive (Primary & Secondary)	<b>Vicki Vitali and Pam Stewart</b> Asia Education Foundation: Asia Literacy in the Curriculum (Primary & Secondary)
3.00 - 3.15pm	<i>Return Day 1 Evaluation Sheets</i>			
6.30pm	<i>Conference Dinner - WHITE SALT Restaurant 134 West Coast Drive Sorrento</i>			

# HTAWA 2011 Conference - **Teaching History**

## PROGRAM OUTLINE SUNDAY

### NORTHBRIDGE CULTURAL PRECINCT - SUNDAY 13<sup>TH</sup> MARCH

TIME	State Library WA (Francis St Entrance)				
8.30 - 9.00am	<i>Registration and Sign up for sessions</i> <b>Foyer area / History resources Display</b> <b>Museum Reps</b>				
9.00 - 9.15am	<i>Welcome (Louise Secker and Gail Barrow)</i>				
VENUE >	State Library WA Lecture Theatre (210)	SLWA	Art Gallery WA	WA Museum	WA Museum
9.15 - 10.15am <i>SESSION 1</i>	State Library WA Digital Collection				
10.15 - 10.45am	<i>Morning Tea</i> <b>Foyer area / History resources Display</b> <b>Museum Reps</b>				
10.45 - 11.30am <i>SESSION 2</i>	<b>Ann Hunter</b> SWALSC Kaartdijin Noongar Website	Battye Library Tour 1	Art Gallery WA  Tour Education programs	WA Museum Tour Education programs	<b>Heather Tunmore</b> Ancient Egypt: Death and Burial
11.30 - 12.15pm <i>SESSION 3</i>	<b>Jane King</b> Museums Australia Right Under Your Nose: The Hidden Treasures in Your Neighbourhood	<b>Dr Jane Davis</b> Battye Library Fellow Early British settlers to the Swan River Colony and their relationship to the new landscape. (Geographe Room)		WA Museum Tour Education programs (repeat)	<b>Dr Moya Smith</b> Guided tour of WA Museum permanent exhibition Katta Djinoong: First Peoples of Western Australia
12.15 - 12.30pm	Day 2 Evaluation Sheets PL Certificates FINISH				

# Speaker's information (Saturday)

## **Emeritus Professor Geoffrey Bolton**

### **KEYNOTE ADDRESS: WHICH WAY IS WEST IN AUSTRALIAN HISTORY?**

Emeritus Professor Geoffrey Bolton is former Chancellor of Murdoch University (2002-06). Born in Perth, 5 November 1931; educated North Perth State School, Wesley College, University of Western Australia and Oxford (Balliol College); he has held chairs of history at The University of Western Australia, Murdoch University, The University of Queensland and Edith Cowan University, and was foundation professor of Australian Studies, University of London, 1982-85. Bolton was awarded the NSW Premier's Centenary of Federation award, 2001; Citizen of the Year, Western Australia (professions) 2003; and was made an Officer of the Order of Australia. He has been publishing in Australian history and other fields since 1953; general editor Oxford History of Australia and his most recent book LAND OF VISION AND MIRAGE: WESTERN AUSTRALIA SINCE 1826 short-listed for the WA Premier's Award 2008.

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## **Dr John Hirst**

### **THE SHORTEST HISTORY OF EUROPE**

At La Trobe University John Hirst had 26 weeks to teach the whole history of Europe; then had 13. How was it to be done?-- not by starting at the beginning and going through to the end. He developed overviews and short-cuts while keeping studies in depth. John will report on his strategies, which may help teachers cope with the new national curriculum.

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## **Dr Bill Leadbetter**

### **BIG HISTORY, WORLD HISTORY AND THE NEW NATIONAL CURRICULUM**

The new National History Curriculum has, at its heart, an explicit World Historical perspective. The Curriculum documents, however, do not make it explicit as to what they understand "World history" to be. Since there are several different forms of this discipline that are current in the academy, this paper looks at each of these and the models of historical critical understanding that they offer. The paper then assesses them in terms of their utility as models for Western Australian Primary School teachers, most of whom have no experience of academic History, and certainly no training in methods of historical pedagogy. We begin with the assertion that History is more than story, and conclude with the view that History as story is also a teacher's greatest ally.

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## **Mike Turner**

### **AUSTRALIAN CURRICULUM IN ACTION**

This session recounts the successes and issues uncovered when trialling the Year 10 Australian Curriculum in 2010. Specifically, the use of technology to enhance the inquiry on World War Two will be showcased. There are a myriad of resources available and the new course provides opportunities for targeted and differentiated research. Aspects of new course material and resources will be discussed and available to teachers.

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## **Speaker's information (Saturday)**

### **Mike Lefroy**

#### **VOYAGES OF DISCOVERY ACROSS THE CURRICULUM: BRINGING LOCAL HISTORY ALIVE**

Educator, author and historian Mike Lefroy is passionate about local history. Having connections with prominent local identities, such as his great grandfather CY O'Connor, give him special insights into some of WA's great stories. As an author, Mike has written many historical books for young people. In this session he will show how he sparks students' interest and challenges their perceptions of history.

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### **Jan Pocock**

#### **THE FIRST AUSTRALIANS: AUSTRALIAN HISTORY CURRICULUM TRIAL SCHOOL EXPERIENCE**

A history unit using the Inquiry approach to learning. This presentation will demonstrate one classroom teacher's approach to a history unit using local resources and relevant materials. The presentation will endeavour to address the 'fitting it all in' issues and also look at the situation where the content lacks connections to the students and their current situation. How can I make this topic work in my area with these students?

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### **Mike Turner**

#### **IDEAS THAT SHAPED THE RUSSIAN REVOLUTION**

This session will analyse the aspects of ideas that shaped the Russian Revolution. The major aspects of Leninism including revolutionary leadership; the doctrine of permanent revolution; the state and the revolution; the theory of imperialism will be examined to really get to the crux of this new focus of the 3B course. Similarly, the relevant aspects of Stalinism, including: the cult of the leader; radical ideology; mass mobilisation; use of secret police, violence, terror and central organisational control will be discussed to compare and contrast aspects of the application of Marxism in Soviet Russia.

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### **Joy Lefroy & Maree Whiteley**

#### **YEAR 7: THE ANCIENT WORLD**

This new course written specifically for the Australian Curriculum: History introduces students to the Ancient World of Australia through the region of the Burrup Peninsula. The session will give an overview of the course and how you can use the region as a depth study for the unit, Investigating the Ancient Past.

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## **Speaker's information (Saturday)**

### **Merredith Southee & Joy Lefroy**

#### **THE AUSTRALIAN CURRICULUM AND COLONIAL WESTERN AUSTRALIA**

This workshop will navigate an exciting new online Australian Curriculum program 'Colonial Western Australia –study of the Swan River Colony, 1827 – 1890s'. A National Trust initiative the extensive package includes teacher resources, student activities and ideas for hands on History. We will also explore Australian Curriculum History skills and information on other National Trust (WA) resources.

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### **Cathy Baron**

#### **WHAT DO EXAMINERS REALLY WANT?**

This 45 minute session looks at what examiners really want. What is perspective? What is usefulness? Where do our students go wrong and what can we do to help them get the best that they can?

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### **Nuella Flynn**

#### **GLOBAL LENS ON HISTORY**

A global perspective in History fosters student understanding of their own identity and makes connections between the past, present and future to better equip them in responding to complex global issues. Critical inquiry into past and present injustices, conflicts and other events assists students to actively participate in shaping a better future. The presentation by the One World Centre will demonstrate a range of resources and support available to support History teachers implementing the new Australian Curriculum: History for K-12.

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### **Freida French & Stephanie Neille**

#### **SCHOOL ARCHIVES – BRINGING HISTORY ALIVE**

Freida French, School Archivist from Christ Church Grammar School and Stephanie Neille, Archivist from St Mary's Anglican Girls' School, will present their Archives based across curricular programmes. Both schools are involved in significant birthday celebrations and have innovative programmes, work samples, experience and ideas to share.

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## **Speaker's information (Saturday)**

### **Hazel James**

#### **REAL HISTORY**

History House Museum provides a variety of opportunities for students to have unique experiences interacting with actual objects and hearing the stories of the people who have helped build our community's cultural identity. Come and see how we use the curriculum to inspire your student's passion for local history!

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### **Louise Secker**

#### **PREPARING YOUR STUDENTS FOR STAGE 3 ANCIENT HISTORY**

This workshop will focus on the assessment types: document studies and essays. Using feedback from the WACE exam Louise will deal with the key issues evident in student responses as well as the modifications to the 2011 paper. Strategies that can be used with students in preparing for assessments will be shared with some handy hints on constructing document studies.

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### **Gail Barrow**

#### **AN INCLUSIVE CONSTITUTION?**

Gail will focus on the need for constitutional reform to address the legal rights of Aboriginal people in Australia. Through a discussion of the Indigenous experiences in Canada and New Zealand, Gail will provide strategies for teachers to build an understanding of this social justice issue in the classroom. Some excellent internet resources will also be explored.

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### **Vicki Vitali and Pam Stewart**

#### **STUDIES OF ASIA IN HISTORY CURRICULUM**

Did you know that curriculum focussing on Asia and Australia's engagement in Asia is one the three cross curriculum priorities identified in the Australian Curriculum? This session will provide practical support to History teachers in the form of highlighting available Asia-themed classroom resources and teaching programs specific to the Australian Curriculum: History course. National projects and opportunities provided by the Asia Education Foundation, including online resources and study tours, will also be outlined. A complementary CD of support material will also be distributed. Come along and become engaged with Asia in your History classroom.

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## Speaker's information (Sunday)

### Jane King

#### **RIGHT UNDER YOUR NOSE: THE HIDDEN TREASURES IN YOUR NEIGHBOURHOOD**

Many teachers are using the valuable resources provided by museums, galleries and keeping places to stimulate learning and to expose students to real life artefacts, documents and memorabilia to make their learning come alive. But just as many do not realize that there is a wealth of opportunity in both local and state based museums. In this two pronged talk, Jane King, Executive Officer of Museum Australia (WA) will alert you to the possibilities that abound within the walls of our museums and Anne Chapple a MA staff member will talk about the process of developing an education kit for MAWA's current touring exhibition based on the Wetlands

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### Dr Moya Smith

#### **KATTA DJINOONG EXHIBITION**

Moya Smith, Head of Anthropology and Archaeology at the WA Museum will conduct a tour of the Katta Djinoong Exhibition. This is an opportunity to gain a unique insight into the artefacts within the collection, their history and cultural significance and the way they can be used by teachers in their programme.

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### Ann Hunter and Daniel Garlett

#### **KAARTDIJIN NOONGAR WEBSITE – AN EXCITING NEW RESOURCE FOR TEACHERS**

Anne has been involved in the writing of the Kaartdijin Noongar website, a new resource from the South West Aboriginal Land and Sea Council. The aim of the site is to expand our knowledge of the culture and history of the Noongar people. Anne will explore some of the rich resources provided on the website – photographs, art, interviews, stories, laws, videos and music – and discuss the history of the project. Following Anne's presentation, Daniel Garlett from the Kaartdijin Project Steering Committee will answer questions about the project.

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### Dr Jane Davis

#### **LONGING OR BELONGING? RESPONSES TO A 'NEW' LAND IN SOUTHERN WESTERN AUSTRALIA 1830-1907**

In this presentation Jane will give an overview of her research on British colonists to the Swan River Colony and their relationships with the 'new' landscapes they encountered. With a focus on the Upper Swan, Augusta and the Vasse, the Avon Valley and the Eastern Goldfields she argues that contrary to the pioneer narrative that portrays the colonists as threatened and alienated by a harsh environment, many of them developed an attachment for their 'new' place and called it home.

Jane will discuss resources in the Battye Library that she accessed and, using George Fletcher Moore as an example, will talk about the colonists' encounters with the Aboriginal peoples.

## Speaker's information (Sunday)

### State Library WA

#### THE DIGITAL COLLECTION

Kate Akerman, one of the State Library's Education Officers, will be giving a presentation on the many e-resources, databases and internet sites which are useful for historical research and classroom teaching. Learn a few tips and tricks on how to make your electronic searching more effective, and develop your critical website analysis schools.

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### Art Gallery WA

#### REVIEW OF EDUCATION PROGRAMS AND TOUR

The Centenary Galleries at the Art Gallery of Western Australia contains a treasure trove of paintings, sculptures, water colours, ceramics, glassware and more from 1800 -1920. Give your students the opportunity to view original Australian and European artworks such as the iconic Frederick McCubbin's *Down on his Luck*, the monumental *Adam* by French sculptor Rodin or the watercolour and ink depiction of *Perth 1847* by Horace Samson. These primary sources will bring history to life and inspire students to view art in a different way.



To encourage teachers to bring their classes for a visit, an Educator will discuss the benefits of an Art Gallery visit. This will be followed by a guided tour conducted by a Voluntary Guide that will give teachers an overview of the works on display.

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### Heather Tunmore

#### ANCIENT EGYPT – DEATH AND BURIAL

Heather Tunmore has safely returned from her most recent dig in Egypt. She will give an illustrated talk on "the tomb as the gateway to eternity". Participants are invited to bring a USB drive so they can have a copy of the images used throughout the talk.

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Image credits (from top to bottom):

*Alexander Library Building, State Library of Western Australia (Public domain - Cygnis insignis)*

*Art Gallery of Western Australia ((cc-by-2.5) Nachoman\_au)*

*Agricultural scene from the tomb of Nakht, 18th Dynasty Thebes*

*(Matthias Seidel, Abdel Ghaffar Shedid: Das Grab des Nacht. Kunst und Geschichte eines Beamtengrabes der 18. Dynastie in Theben-West, von Zabern, Mainz 1991 ISBN 3805313322)*

## Speaker's information (Sunday)

**Sandy Tasker**

### **WA MUSEUM - A REVIEW OF EDUCATION PROGRAMS AND TOUR**

This will be an opportunity for teachers to sample the range of educational programs available at the WA Museum. The Education Officer will take delegates on a tour of the Museum, while explaining how the resources can be utilised to add vitality to History programs.

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## **State Library WA**

### **BATTYE LIBRARY TOUR**

The State Library's Public Liaison Coordinator, Joanna Andrew, will be conducting a tour of the Library building focusing on what's available on each floor. With a particular emphasis on the resources in the JS Battye Library of West Australian History, the tour will also take in the Genealogy Centre and The Place for children and families. Featuring maps, music, ephemera and more, this tour will provide a wonderful overview of the facilities and services in the State Library building.

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Image credit:

*The Western Australian Museum, James St, Perth, Australia (cc-by-2.5 - Greg O'Beirne)*